

THE EXhibition COMPLEX

How to interpret the design-display culture that we are increasingly surrounded by?

Hoe interpreteren we de design-display-cultuur waar we steeds meer door omringd worden?

Project Information (EN)

How can contemporary design use exhibition spaces as a tool? And how can institutions provide the toolbox to design? One answer could be rethinking the relationship between museums and contemporary designers into new terms of engagement, where design i

Projectinformatie (NL)

Hoe kan hedendaags design tentoonstellingsruimtes als instrument gebruiken? En hoe kunnen instellingen de toolbox bieden om te ontwerpen? Een antwoord zou kunnen zijn: de relatie tussen musea en hedendaagse ontwerpers heroverwegen in nieuwe voorwaarden

Image List

Filename	Caption	Credit
matildelosi-theexhibitioncomplex-cronaldsmits-large_1602669306.jpg	TEC_THE EXhibition COMPLEX_DAE Catalogue 2020	©RonaldSmits
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