

A blast from the past

Hosted by: Studio Joachim-Morineau

Project Information (EN)

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« (...) Behind the plurality of the many forms in history lies a simple set of archetypes which we can call the grammar of architecture. These archetypes may be understood as images which can be identified in relation to both architectural form, function and technology. » Thomas Thiis-Evensen, *Archetypes in Architecture*, 1987. From questioning the use of ornamentation to the reinterpretation of past archetypes, passing by production techniques experimentation, the exhibition "A blast from the past" is the celebration of past aesthetics, and more precisely from the Greco-Roman periods. Works from Adèle Vivet (FR), Marina Mankarios (FR), Rino Claessens (NL), Studio Joachim-Morineau (FR) and Victor Leduc (BE).

Projectinformatie (NL)

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« (...) Behind the plurality of the many forms in history lies a simple set of archetypes which we can call the grammar of architecture. These archetypes may be understood as images which can be identified in relation to both architectural form, function and technology. » Thomas Thiis-Evensen, *Archetypes in Architecture*, 1987. Van het in vraag stellen van het gebruik van ornamentiek tot de herinterpretatie van archetypes uit het verleden, langs experimenten met productietechnieken, is de tentoonstelling "A blast from the past" de viering van esthetiek uit het verleden, en meer bepaald uit de Grieks-Romeinse periodes. Werken van Adèle Vivet (FR), La Double Clique (FR), Marina Mankarios (FR), Rino Claessens (NL), Studio Joachim-Morineau (FR) en Victor Leduc (BE).

Image List

Filename	Caption	Credit
illu-blastfromthepast-ddw-goodformat_1630856650.jpg	A blast from the past	Drawing made by Adèle Vivet

The images above are included in the ZIP under /images.