

Plastic Fantastic

A new era of plastic amusement

Hosted by: pierre castignola

Project Information (EN)

Copytopia

in copytopia, design academy eindhoven graduate pierre castignola questions the benefits of the patent as part of the intellectual property system using one of the most recognizable objects of our time, the plastic garden armchair. though nobody knows who originally created the ubiquitous design, numerous remakes of it are currently patented, sections of which castignola has reassembled into one object to explore the ambiguous relationship between patent law and the freedom to create.

Projectinformatie (NL)

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Image List

Filename	Caption	Credit
visud2_1634143164.jpg		

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