Floating in focus

Exploring expressions in woven textiles for interior space.
Uitdrukkingen in geweven textiel verkennen voor binnenruimtes.

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Project Information (EN)

New way of Jacquard weaving

Floats are segments of yarn which cross over at least two threads running in the opposite direction. In weaving, they serve as a base for fundamental bindings such as twill or satin; they can also be considered as an error. Although more experimental floating threads have been a subject of exploration for many creators, their use in interior-oriented textiles is still rare. Basing on the possibilities offered by the Jacquard weaving technology, this project aims to investigate the aesthetic properties of floats. It was done through a systematic development of near-field and far-field structures as well as colour and yarn research. The investigation resulted in a collection of five textile objects, displaying different visual expressions achieved by the use of floats. Furthermore, by placing the woven pieces in a spatial context, Floating in focus aims to challenge the prevailing perception of interior textiles. Shape exploration of the collection is an attempt to find new ways of integrating woven textiles in space, somewhere between architecture and archetypical interior textiles such as blankets, pillows or upholstery. “And just as it is possible to go from any place to any other, so also, starting from a defined and specialized field, can one arrive at a realization of ever-extending relationships” - Anni Albers

Projectinformatie (NL)

Nieuwe manier van jacquard weven

Zwevende draden in weefsels zijn segmenten die over ten minste twee andere draden lopen in de tegenovergestelde richting. Bij verschillende weefsels dienen ze als fundamentele basis binding, zoals bij twill of satijn; ze kunnen ook als een weeffout worden beschouwd. Hoewel meer designers onderzoek heb gedaan naar experimentele ontwerpen met zwevende draden, is het gebruik ervan binnen interieur textiele nog erg zeldzaam. Op basis van de mogelijkheden die de Jacquard-weeftechnologie biedt, wilde dit project de esthetische eigenschappen van de zwevende draden onderzoeken. Het onderzoek resulteerde in een verzameling van vijf textielobjecten, die verschillende visuele expressies weergeven, die worden bereikt door het gebruik van zwevende draden. Door de geweven stukken in een ruimtelijke context te plaatsen, wil Floating in focus bovendien de heersende perceptie van interieur textiele uitdagen. Vormverkenning van de collectie geeft de mogelijkheid om nieuwe manieren te ontdekken en zo geweven textiel in de ruimte te integreren, tussen architectuur en interieurtextiel zoals dekens, kussens of stoffering. “And just as it is possible to go from any place to any other, so also, starting from a defined and specialized field, can one arrive at a realization of ever-extending relationships” - Anni Albers

Image List

Filename	Caption	Credit
karolina0913_1630355731.png	"Gradient"	Daniela Ferro
karolina0817_1630355765.png	"Denim"	Daniela Ferro
karolina0737_1630355787.png	"Moon"	Daniela Ferro
karolina0964_1630355821.png	"Square"	Karolina Tomaszewska

Filename	Caption	Credit
exam-23_1630355834.png	"Floating in focus" collection	

The images above are included in the ZIP under `/images`.