

The Classical Through the Digital

Project Information (EN)

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The classical through the digital explores how digital fabrication can enhance traditional craftsmanship. Instead of accelerating the demise of traditional craftsmanship, what if digital tools enhanced it and expanded the possibilities of what we can make? What if an architect could use a digital tool - like a CNC machine - to create something with a distinctly human quality? How might the machine be applied to different techniques skills such as woodwork and metalwork? Could it be used to make objects with the aesthetic appeal of handmade objects? Could it also make objects that can be scaled or objects with applicability to architecture? These were the timely questions that three architects recently explored as residents at SPACE10, an external future-living lab fuelled by IKEA that's on a mission to create a better everyday life for people and the planet. With a shared interest in exploring how digital tools can be applied to traditional techniques - and the potential of a CNC milling machine in particular - Yuan Chieh Yang, Benas Burdulis, and Emil Froege together found answers in very different, but equally eye-opening ways.

Projectinformatie (NL)

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Image List

Filename	Caption	Credit
hero-image-1-space10-classical-through-digital-print-06-daylight-view-from-1st-floor_1633962902.jpg	The Classical Through the Digital	SPACE10
hero-image-2-space10-classical-through-digital-30-emil-spif-experimentation_1633962910.jpg	The Classical Through the Digital	SPACE10
hero-image-3-space10-classical-through-digital-29-single-point-incremental-forming-process-inner-part_1633962918.jpg	The Classical Through the Digital	SPACE10

The images above are included in the ZIP under /images.