

Fragments of a Pinned Existence within a Synthetic Body

Hosted by: Lama Aldayoub

Project Information (EN)

Fragments of a Pinned Existence within a Synthetic Body is a conceptual, unwearable avant-garde fashion piece that lives between art and experiment. Created for the DDW under the theme “Past, Present, and Possible,” it explores the fragile dialogue between human and machine the body and its synthetic extensions, emotion and code, AI and HI. In this age where technology evolves faster than our capacity to feel, the work reflects on the human struggle to remain whole to sense, to fear, to wonder. The garment is made of skin-like fabrics, stretchy mesh, and tulle, printed with original digital artworks by the artist inspired by virtual realities otome games worlds where choices create alternate fates. A poem translated into binary runs across the fabric like a broken transmission, intentionally glitched to resemble misprinted receipts memories collapsing into code. Staples, pins, and sharp fragments pierce the textile, transforming the body into both weapon and wound. This work embodies discomfort as a form of awareness a reminder that pain, too, is feeling, and feeling is proof of existence. Between wires and silence, it asks: how much can a human endure beneath the

Projectinformatie (NL)

Image List

Filename	Caption	Credit
photo-7-2023-04-18-13-09-09_1759911914.jpg		
photo-6-2025-10-07-16-11-18_1759922481.jpg		
photo-9-2025-10-07-16-11-18_1759922495.jpg		
photo-12-2025-10-07-16-11-18_1760002199.jpg		
photo-2-2025-10-09-13-10-37_1760300217.jpg		

The images above are included in the ZIP under /images.