

# Symbiosis: Willows and Cattails

Local natural materials and their revision in contemporary student design

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**Hosted by:** Studio of textile design / UMPRUM Prague

## Project Information (EN)

### About the project

Current times raise students' awareness of their environment and locations in the Czech Republic and local resources, discovering renewable raw materials. The Symbiosis Project focuses on wild willows and cattails for contemporary design work, harvesting them in their annual cycle, processing and manipulating their unique characteristics. It is necessary to respect nature` having humility and sensitivity to the environment and plants. Their habitat along water belts leads to intense physical experiences and coexistence with nature. These materials have a history of traditional usage. The cattail's softness and formability is closest to the human body, encouraging the creation of art objects and clothing, or baking of bread. Alternatively, the durability of willow wicker inspires ideas for public spaces. Such stylization says "Whisper to the Willow", as not only a material, but as a traditional symbol in Czech culture. Designer and nature in symbiosis demonstrate creative work with natural resources, the fragile interconnected ecosystem and man.

## Projectinformatie (NL)

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## Image List

| Filename                  | Caption                                          | Credit              |
|---------------------------|--------------------------------------------------|---------------------|
| kompozice1_1661269623.jpg | Františka Benčaťová                              | Photo by Peter Fabo |
| kompozice2_1661269798.jpg | Magdalena Pacáková, Kateřina Forejťová           | Photo by Peter Fabo |
| kompozice3_1661269823.jpg | Vessels by textile design students, Thea Chatrná | Photo by Peter Fabo |
| kompozice4_1661269916.jpg | Eliška Hanušová                                  |                     |

The images above are included in the ZIP under /images.