

Matter made of Landscapes

The evocative power of construction materials

Hosted by: Studio Corradino Garofalo

Project Information (EN)

I.

An ignimbrite rock, arches and vaults, the architecture of Naples, a city at the centre of the Mediterranean. Partenopea. An outstanding example of heterogeneity narrates a perfect integration between natural and artificial.

II.

A large aquatic grass, seeds deposited by the seawater on the bottom of the future Noordoostpolder rural landscape. Dorico. Experimental process capturing an essential relationship between individuals, society and design.

Projectinformatie (NL)

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III.

An alloy of iron, the intangible layer that connects the inner self to the outer world, flexible, adaptable and reflective. The Fourth Wall. Research on the mask as a concept more than a physical artefact.

Image List

Filename	Caption	Credit
partenopea-penta-detail_1662220596.jpg	Partenopea penta	photography by Pierre Castignola
partenopea-deuteros-detail-qlt_1660489396.jpg	Partenopea deuteros	photography by Pierre Castignola
dorico-stool-2018-rough-version_1662220946.jpg	Dorico stool 2018 (rough version)	photography by Corradino Garofalo
dorico-coffee-table-top-surface-detail_1660493018.jpg	Dorico close up	

The images above are included in the ZIP under /images.