Raices flotantes

Hybrid shapes
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Hosted by: Mida-lab

Project Information (EN)

Collective ceramic "STEENGOED" exhibition located in OST

Michela’s work, among many other things, has revolved around the idea that we are shaped by the objects around us just as much as we shape them. As someone who has lived at least six years in three different countries it feels natural to assume that her roots have the ability to float and find life and nutrients in many different soils, adapting to different environments, just like most plants would. Raices Flotantes is a hybrid project that embraces Michela’s desire to mix and connect different materials in one organic shape. Is the result of experiments that took place during a residency in Domaine de Boisbuchet (FR), where she learnt the rattan technique and combined it with modular ceramic pieces previously extruded and fired. The piceces will be part of the ‘Steengoed’ exhibition located in OST (Sectie-c). Steengoed is a Dutch rather broad term for pottery or other ceramics fired at a relatively high temperature, but it also expresses excellence. If it is hard as stone, relates to a rock or looks like a brick this overview will show it all.

Projectinformatie (NL)

Collective ceramic "STEENGOED" exhibition located in OST

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Image List

Filename	Caption	Credit
boisbuchet-presentazione-58-low-quality_1663415737.jpg	Rattan, ceramic and silicone	Pietro Nilo Photograph
img-0328_1661171356.JPG		Eva Priego Photography
dsc01491_1662038294.jpg	From the process of extrusion	Pietro Nilo Photograph

The images above are included in the ZIP under `/images`.