Learning with

'Learning with', a symposium curated by Formafantasma investigating design as a collaborative research tool.
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Hosted by: Formafantasma

Project Information (EN)

Programme

Sunday, 23 October, 10:00-11:30. (Doors open at 9:30) Kazerne, Eindhoven. 'Learning with' includes contributions by a selection of graduate students of the Geo-Design Department (Design Academy Eindhoven) and Formafantasma in conversation with design Curator Angela Rui and Rebecca Lewin, Senior curator at Design museum London. Rebecca Lewin Rebecca Lewin is currently Senior Curator at the Design Museum (London, UK) and was previously Curator, Exhibitions and Design at Serpentine, London (UK). She has also produced independent exhibitions, including 'Feet of clay' at Kestle Barton (2022), 'A Partition' at Cell Project Space (2016), 'The Palace of Green Porcelain' at Breese Little Gallery (2013) and 'Pertaining to things natural…' at the Chelsea Physic Garden (2012). She has contributed essays to Serpentine publications, Phaidon's Vitamin C catalogue, and has conducted interviews with Formafantasma for TLmag, Salvatore Arancio for Semiose and Allison Katz for Mousse Magazine. She has been a visiting lecturer at Slade, Sotheby's, Chelsea College of Art & Design, the Royal College of Art, the London School of Architecture and Design Academy Eindhoven.

Formafantasma is DDW22 Ambassador.

- - - If The event is sold out, you could try and come to the venue and join if visitors are unable to make it last minute. Given tickets are limited, we ask you to only order tickets you intend to use.

Projectinformatie (NL)

Programme

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Angela Rui Angela Rui is a design curator and researcher based in Milan. She got her PhD in Exhibition Design at the Politecnico of Milan, Faculty of Architecture. Former designer, she served as design editor for years, now contributing - through mentoring, curating and writing – to redefine the role of design as a critical practice that problematises conventional ways of inhabiting and experiencing the world. She believes that designers could guard new and unrecognized collective commons, experimenting with convivial and metabolic design methodologies. Among other projects, she recently curated the exhibition and program AQUARIA. Or the Illusion of a Boxed Sea at the maat (Lisbon, 2021); she co-curated I See That I See What You don't See, the Dutch Pavilion for Broken Nature – XXII Triennale di Milano (2019), and Faraway So Close – the 25th Ljubljana Design Biennial (2017). She is currently teaching "Pedagogies of the Sea" at the GEO-Design Master programme - Design Academy Eindhoven (NL) and

Critica del Contemporaneo at the Università di Design di San Marino. - - - If The event is sold out, you could try and come to the venue and join if visitors are unable to make it last minute. Given tickets are limited, we ask you to only order tickets you intend to use.

Image List

Filename	Caption	Credit
unnamed-2_1664975256.jpg		
tekengebied-4-copy-8-at-3x-100-20ecc.jpeg		
tekengebied-4-copy-9-at-3x-100-575f7.jpeg		

The images above are included in the ZIP under `/images`.