

KOPĀ

Hessen Design Competition
KOPĀ

Hosted by: Clara Brandt

Project Information (EN)

Form Language & Modularity

With elegant simplicity and versatility, the multifunctional table concept is a hit. The solid wood ash round tabletop and its dark toned inserts create a stunning high quality visual effect. The light toned ash wood creates an inviting space for those around to share and dine with each other. The removable inserts in the table’s center, which can be used to temper, divide, rotate and turn the table, are its characteristic feature. Thanks to the table’s clever design, food can be easily reached from each side. The table concept encourages users to engage in new dining habits, such as eating together from one bowl. Strengthening the sense of community, users automatically eat more slowly and with greater awareness. The multipurpose design targeting food and beverage preparation, service and presentation is perfect for at home use as well as for events. A matching wood overlay can also be used to cover the table’s center. CNC milling allows for the four conical table legs to be firmly screwed into the table’s underside with form fitting accuracy.

Sustainability & Circular Design

Made of FSC certified wood and without the use of composite materials, the table is also a testament to sustainability. All the materials used can be separated by type and recycled. With Kopā’s soothing minimalist aesthetics, the young designer has skillfully united our changing multicultural dining habits into one product.

Image List

Filename	Caption	Credit
01-kopa-clarabrandt_1665697900.jpg	dining table	Clara Brandt
1496m_1665697969.jpg	handling	Clara Brandt
1549o_1665697786.jpg	handling	Clara Brandt
dsc-0225-3_1665697793.jpg	working surface	Clara Brandt
dsc-0264-3_1665697721.jpg	Serving	

The images above are included in the ZIP under /images.