

Onkruid vergaat niet.

Onkruid vergaat niet

Onkruid vergaat niet

Hosted by: Nadine Pijnacker

Project Information (EN)

A collection of porcelain objects that celebrate the herbal qualities of weeds. The project consist of several teapots and care products, giving them a stage to tell their stories. Central to the project is the field horsetail. This plant is seen as a very stubborn weed and we have forgotten its herbal uses. It deserves a revaluation and our attention. The objects are made with one-piece molds, which are assembled in to newer, more elaborate objects. I chose to show the seam to trace back the origins of the molds and to refer back to the honesty of nature which shows its perfect imperfections. My fascination with weeds has been shaped by my grandma's 60-year-old garden. Nature can exist without any interference here. It is an honest environment where the plants have a stage to tell their story and a place for me to listen to what they are saying: Weeds never perish!

Projectinformatie (NL)

A collection of porcelain objects that celebrate the herbal qualities of weeds. The project consist of several teapots and care products, giving them a stage to tell their stories. Central to the project is the field horsetail. This plant is seen as a very stubborn weed and we have forgotten its herbal uses. It deserves a revaluation and our attention. The objects are made with one-piece molds, which are assembled in to newer, more elaborate objects. I chose to show the seam to trace back the origins of the molds and to refer back to the honesty of nature which shows its perfect imperfections. My fascination with weeds has been shaped by my grandma's 60-year-old garden. Nature can exist without any interference here. It is an honest environment where the plants have a stage to tell their story and a place for me to listen to what they are saying: Weeds never perish!

Image List

Filename	Caption	Credit
onkruidvergaatniet1_1665084154.jpg		

The images above are included in the ZIP under /images.