

# Palaeoart in Cyanotype

A cyanotype dress contemplating mass extinction and a headpiece made from the wool of the sheep living at bio art laboratories with Lyme Regis fossils

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**Hosted by:** Lauren Raaijmakers

## Project Information (EN)

### Barren landscape

For the dress Lauren used the photographic cyanotype process.inspired by the works of Anna Atkins the botanist. Disclosing a history and future of decay and resurrection. The headpiece is made from the wool of the Ouessant sheep living at bio art laboratories. Embellished with fools gold (Pyrite) ammonite fossils found at Lyme Regis bay. Contemplating the discoveries by Mary Anning the paleontologist. Reflecting on the knowledge and skill that we lose through time and their situatedness. And admits this climate crisis, how can we overcome this crippling fear? Will it help to fantasize about what will come after our demise, after microorganisms will have consumed our bodies? When layers of sediment apply their pressure in return. What creatures will arise and take over the landscape that in our mind is so barren? Can this maybe soften our sorrow of seemingly lost futures?

## Projectinformatie (NL)

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## Image List

| Filename                  | Caption | Credit             |
|---------------------------|---------|--------------------|
| ddw-banner_1698271193.jpg | plain   | lauren raaijmakers |

The images above are included in the ZIP under /images.