act of a line

Hosted by: Marijke de Cock

Project Information (EN)

'Swirls'

The 'swirls' are a series of unique but interrelated monochrome wall sculptures. They stem directly from Marijke De Cock’s drawings, created by hand in an automatic, intuitive process, merely referring to themselves. Or perhaps to the spirit of the moment they emerged from. After which, in close collaboration with a dedicated team of craftsmen in India, these drawings are transformed into tangible objects, adorned with a wealth of glass beads, and executed in either royal blue, black, gold, or iridescent oil black. The end result, provided with a cut-to-size wooden supporting frame, is typically the outcome of a single drawing. Or in some cases, it is the consequence of the thoughtful composition of several.

'Compositions'

the 'compositions' are artworks that depart from a variable number of automatic drawings, and then spontaneously and playfully connects them until they form an ensemble. Both the result’s composite forms and their motifs are then reinterpreted with needle, thread, and an endless amount of coloured glass beads, further defined by the contrast they create with the raw Belgian linen. Like the 'Swirls' series, their shapes are free from worldly references, but in this case allow for an abstract, yet narrative reading. They could be as much an ornamental part of a room as they are an escape from it, inviting you to visit their lustrous landscapes as a new reality, singular and unearthly, enchanting.

Projectinformatie (NL)

'Swirls'

De 'swirls' zijn een rechtstreeks gevolg van de doodles en resulteren in monochrome volumes in koningsblauw, zwart, goud, of iriserend oliezwart. Het zijn expressieve ornamenten voor een ruimte, die een levendige wisselwerking introduceren tussen het invallend licht en de prachtige glans van de ontelbare glaskralen.

'Compositions'

Voor de 'Compositions' worden de spontane tekeningen dan weer als afzonderlijke onderdelen geïnterpreteerd, om ze vervolgens samen te voegen tot nieuwe, abstracte configuraties. Hun gekleurde motieven en vormen contrasteren met het onbehandelde Belgisch linnen en lijken een verhaal te onthullen, buiten-werelds en betoverend.

Image List

Filename	Caption	Credit
stvincents-marijkedecock-catalogue-3_1694009681.jpg	solo B.05	ligia poplawska
marijke-de-cock-act-of-a-line-collageiii-b_1694009693.jpg	Collage III-B	ligia poplawska
stvincents-marijkedecosk-catalogueextta-6_1694009701.jpg	Assemblage I-G	ligia poplawska

Filename	Caption	Credit
stvincents-marijkedecock-catalogue-4_1694009709.jpg	Collage I-B	ligia poplawska
stvincents-marijkedecock-catalogue-10_1694009717.jpg	Assemblage II-B	ligia poplawska

The images above are included in the ZIP under `/images`.