'Mommy I made an ashtray' series III

glazed stoneware
Geen tekst hier

Hosted by: Rutger de Regt

Project Information (EN)

'Mommy I made an ashtray' series III glazed stoneware

The idea behind the collection goes back to Rutger’s earliest experiences of working with clay. ‘As children we are able to use our intuition, playfulness from a naive point of view’. Rutger wanted to use this mindset to translate this childlike imagery of working with clay into large scale ceramic objects. With the introduction of a range of beautiful glazes in this series, we highlight the structural surfaces created by the artists fingerprints. Each glaze has its own character, which emphasise the different qualities of texture, structure, and form of the object groups. Coloured crystals emphasise both the structure and surface of the objects, floating colours shine through like blossom on glossy glaze, and two tones change colours on textures. By mixing and matching different glazes and object groups, different features of both the glaze and the object can be discovered.

Projectinformatie (NL)

Geen tekst hier

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Image List

Filename	Caption	Credit
blackbloom-sidetable_1697473415.jpg	Black bloom side table	Rutger de Regt
coffeetable-irridescentgreen_1697473448.png	Coffee table	Rutger de Regt
sidetabletall-autumngreen_1697473489.png	Side table Tall	Rutger de Regt
birchbowl_1697473531.png	Bowl round	Rutger de Regt
vasesmall-iridescent_1697473550.png	Case small	Rutger de Regt

The images above are included in the ZIP under `/images`.