

Natural elasticity - W.I.Y.S.S?

Influence of overspunnen woollen yarns on material expression, exploring biracial identity and the dissonance between identity and perceived identity.

Effect van overspunnen wollen garens op materiële expressie, het verkennen van biraciale identiteit en de dissonantie tussen identiteit en waargenome

Hosted by: Miriam Scheller

Project Information (EN)

How are you perceived?

Natural elasticity - W.I.Y.S.S? focuses on reactionary knitwear design and explores the author's Igbo heritage through the use of colour, rituals, and patterns. The high elasticity and structure of the woollen elastic yarn enable different transparency levels and allow the patterns to change and adapt to the wearer. This ability to distort and abstract the human form represents the nonverbal, additional layer of being by which we are red by our environment.

Projectinformatie (NL)

Hoe word je gezien?

Image List

Filename	Caption	Credit
img-5742_1693433562.jpg	ODO - wool, linnen, silk	Photographer: Constantin Dehn/ Model: Isata Kamara
dscf0314_1693437995.jpg	UHIE - wool, mohair	Edit: Julia Siems
miriamscheller-swedischschooloftextiles-8_1693438138.jpg	UHIE - wool, linnen	Photographer: Angus Mart
miriamscheller-swedischschooloftextiles-3_1693438534.jpg	NZU - wool	Edit: Julia Siems
dscf0862_1693438826.jpg	ULI- wool	

The images above are included in the ZIP under /images.