Framed Intimacy foreword

A research about posing, bearing and positioning yourself. Longing to express togetherness through material heirlooms.
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Hosted by: Bodil Ouédraogo

Project Information (EN)

About my practice

I try to find ways to nurture and honour every part of (my) identity, the Self. By finding ways to portray an imagination in which all these parts can coexist. Each research leads to a chapter. These chapters together give me a broader more grounded vision of how to be rooted in my being. All the pieces of a person’s history are akin and make them who they are. Not one or the other, but identity, the Self, is one big connected web in which all these threads combined are what makes it whole. Portraying all parts of one’s identity or shining light on forgotten or neglected parts, leads to radical imagination. My work is informed by the connections I find within the art of dressing up. By examining different cultural aspects within Black culture that at first glance seem far apart. How can a connection between differing styles enrich and uplift one another? My work largely stems from research within the European Afro-diaspora but I also go to West Africa; Burkina Faso, Mali, Ghana and Nigeria, for family visits and ongoing research into the art of dressing up. It sharpens my vision by questioning certain ways of being and presenting in the world.

Projectinformatie (NL)

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Image List

Filename	Caption	Credit
img-2930_1697735554.png	Still Framed intimacy	Anne Lakeman
img-6651_1697735599.jpeg	Enlarged detail	
img-2931_1697735772.jpeg	Details sculptures on fabric	

The images above are included in the ZIP under `/images`.