

Proust Effect

Hosted by: Kaori to Kioku

Project Information (EN)

Japanese ceramic / lacquerware incense holders and botanical incense sticks

The collection features beautiful ceramic / lacquerware incense holders, some with botanical motifs using 100-year-old moulds and others made with traditional Japanese potter's wheel techniques. All incense sticks are 100% natural and plant-based. These organic incense sticks are free from petroleum-derived ingredients, synthetic colourants, synthetic dyes, and synthetic perfume. We are making our incense sticks in the traditional way of a Japanese factory that has been in business for more than 100 years. Upcycled clay Hanasaka Toseki is the raw material for Kutani ware. This stone can be quarried only in a limited number of mines. That is why we upcycle this precious clay. We are creating the colours of our products from glazes made from raw materials that used to be discarded in the clay-making process.

Projectinformatie (NL)

Japanse, keramische / lakwerk wierrookhouders en botanische wierrook stokjes

De collectie heeft prachtige keramische/lakwerk wierrookhouders, sommige hebben motieven die met honderd jaar oude mallen zijn gemaakt en andere zijn gemaakt doormiddel van traditionele Japanse pottenbakkerstechnieken. Alle wierrook stokjes zijn 100% natuurlijk en plantaardig. Deze organische wierrookstokjes bevatten geen aardolierestanten, kunstmatige kleurstoffen, kunstmatige verfstoffen of kunstmatige parfums.

Image List

Filename	Caption	Credit
2440-1600kk-for-ddw_1724848400.jpg	Incense holder and botanical incense stick	
1920-x-1080kk-for-ddw-page-0007_1724848427.jpg	Incense	
1920-x-1080kk-for-ddw-page-0001_1724848440.jpg	Incense holder and botanical incense stick	
1920-x-1080kk-for-ddw-page-0005_1724848451.jpg	Incense holder and botanical incense stick	
1920-x-1080kk-for-ddw-page-0004_1724848474.jpg	Incense holder and botanical incense stick	

The images above are included in the ZIP under /images.