Crafting peace when in conflict, Sculptural lights

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Hosted by: Mida-lab

Project Information (EN)

The Limit of Oxymorons

Oxymorons generate a certain lexical and conceptual fascination, while simultaneously causing discomfort: peace and conflict, real and unreal, emotions and reason, anthropocentrism and biocentrism/ecocentrism. The current geopolitical context places us in a state of significant discomfort and provides craftmans with the opportunity to transform into producers of peace, through the reflection and slowness inherent in the artisanal act. In contrast, the speed and alienation inherent in industrial production. "Peace" is the only word that can be shouted today. To let go of the utopian concept of peace, we will use the term "boundary or limit" to define the point of equilibrium in a confrontation. The search for boundaries and limits permeates the new project of emerging designer Michela D'Angelo, who exhibits at her Studio Mida-Lab, established four years ago in the exclusive and eclectic Sectie-C, Daalakkersweg 2, 5641 JA Eindhoven. Sectie-C is a historic place, a concentration of workshops where artisans and artists have effectively transcended the classic opposition between Design and Art.

Cluster Chandeliers

The new Cluster Chandeliers collection is made up of a series of chandeliers suspended in the air, with sinuous shapes like fruit hanging from branches. A process of evolution and conceptual reversal of the previous lamps of the Travelers collection. Through structural experimentation, a set of models inspired by the theory of fractals was designed and created at the same time. This resulted in a series of reflections on the methods of union and separation of individual pieces, which led to the redefinition of new boundaries and limits, explicable in infinite formal solutions. From a manufacturing point of view, the product consists of one-of-a-kind lighting object that combines ceramic extrusion, metal wires and rattan weaving. Rattan is a living and sinuous plant material that allows to weave surfaces around the light like a skin containing it. At the heart of the chandelier lies a diffuse energy and luminous light. Thanks to the exchange of experiences with a rattan artist from Lebanon, Mahmoud Barbour, whose family has been expert craftsmen in the field for generations, Michela has been able to deepen and develop this ancient weaving technique, integrating it into her works.

Projectinformatie (NL)

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Image List

Filename	Caption	Credit
dsc07230_1725138273.jpeg		
dsc07310_1725142562.jpeg		
240223-michela-dangelo-chandelier-3_1725142579.jpeg		
img-3859_1725142455.jpeg		
dsc07325_1725140099.jpeg		

The images above are included in the ZIP under `/images`.