

FAIR P(L)AY #4 - Closing the Gap

Getting paid and tackling unfairness. Strategies for a better environment for designers and cultural workers in the Netherlands and Europe.

Strategieën voor een gelijkwaardige werkomgeving voor culturele professionals in Nederland en Europa.

Hosted by: EUNIC Netherlands

Project Information (EN)

Practical information

Date: Wednesday 23 October, 2024 Time: 16:00 - 19:00 Location: Foundation We Are, Torenallee 22-04, Eindhoven
Language: English The event is free of charge, so you don't need a DDW ticket to join. You do need to register, right here: <https://dutchculture.nl/en/events/fair-play-4-x>

What's it about?

Join us for a conversation about the many hard lessons designers and other creatives seem to have to learn about commissions, fair practice, negotiating and invoicing. Before doing work 'for visibility' or getting 'nightmare commissions', we're here to increase emerging creatives' access to tools to build resilience for those starting their professional careers. As part of the Dutch Design Week 2024 in Eindhoven, EUNIC Netherlands is happy to present the fourth event of its FAIR P(L)AY series. DutchCulture helps host an action-oriented discussion on how to propel your (international) career as a creative or designer. We invite experiences from artists, practitioners, and cultural organizations. In the early stage of your design career, we invite you to listen, learn, and discuss your possibilities, needs, and ambitions. FAIR P(L)AY #4 connects to Design Academy Eindhoven's Blueprints programme, introducing designers to the scope of creative practice in the Netherlands and Europe by involving local, national and international stakeholders who can share their knowledge of the wider systems and structures that design professionals can draw upon.

Speakers

Lorraine Hellwig is a European "post-artist" who collaborates as a portrait and reportage photographer with different media formats and takes part in exhibitions in and outside the traditional artistic white cube. Lorraine finished the manifesto "Y" in 2017, has been a monthly photo columnist for Freundin Magazine in 2021/ 2022, and is the founder of the FAKE FACTORY, a platform for collaborations in between design, science, art and activism. Lorraine participates in the Nouveau Grand Tour NL, a program dedicated to graduates coordinated by Institut français NL. Oksana Savchuk is a Rotterdam-based architect, organizer, and creative producer. She is the co-founder of VATAHA Foundation, which initiates and supports projects promoting Ukrainian art and culture in the Netherlands. By connecting artists, cultural producers and audiences, Oksana builds bridges between cultures and creates opportunities for creative Ukrainians.

Projectinformatie (NL)

Praktische informatie

Datum: woensdag 23 oktober 2024 Tijd: 16:00 - 19:00 Locatie: Foundation We Are, Torenallee 22-04, Eindhoven
Taal: Engels Het evenement is gratis toegankelijk, dus je hebt geen DDW-ticket nodig om mee te doen. Je moet je even aanmelden, dat kan hier: <https://dutchculture.nl/en/events/fair-play-4-x>

Waar hebben we het over?

Praat mee over de vele harde lessen die ontwerpers en creatievelingen moeten leren over commissies, fair practice, onderhandelen en factureren. Voordat je werk doet 'voor zichtbaarheid', zijn we hier om jouw toegang tot tools te vergroten om veerkracht op te bouwen, zeker als je net aan je professionele ontwerpcarrière begint. Als onderdeel van de Dutch Design Week 2024 in Eindhoven presenteert EUNIC Netherlands het vierde evenement van

haar FAIR P(L)AY-serie. Lorraine Hellwig is een Europese "post-kunstenaar" die als portret- en reportagefotograaf samenwerkt met verschillende media-outlets. Ze werkt aan tentoonstellingen binnen en buiten de traditionele artistieke white cube. Lorraine voltooide het manifest "Y" in 2017, was in 2021/2022 maandelijks fotocolumnist voor Freundin Magazine. Ze is ook oprichter van FAKE FACTORY, een platform voor samenwerkingen tussen design, wetenschap, kunst en activisme. Lorraine neemt deel aan de Nouveau Grand Tour NL, een programma voor afgestudeerden dat wordt gecoördineerd door Institut français NL. Oksana Savchuk is een in Rotterdam wonende architect, organisator en creatief producent. Ze is medeoprichter van de VATAHA Foundation, die projecten initieert en ondersteunt die Oekraïense kunst en cultuur in Nederland promoten. Door kunstenaars, culturele producenten en publiek met elkaar te verbinden, bouwt Oksana bruggen tussen culturen en creëert ze kansen voor creatieve Oekraïners.

Image List

Filename	Caption	Credit
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The images above are included in the ZIP under /images.