

Mary’s Digital Embrace

Where Tradition Meets Technological Transformation
Mary’s Digital Embrace

Hosted by: Tom Haakman

Project Information (EN)

Where Tradition Meets Technological Transformation

These works explore the intersection of tradition and technology, merging historical craftsmanship with digital manipulation. By distorting religious icons and sacred objects through techniques like glitching, stretching, and repetition, the pieces examine how modern technology reshapes cultural and spiritual heritage. The digital interventions echo the visual distortions of early widescreen formats, raising questions about the authenticity of sacred imagery in a digital age. The blending of handmade artifacts with digital processes symbolizes a tension between the old and the new, inviting viewers to reflect on how timeless symbols are transformed by contemporary tools. This dialogue between the past and future creates a visual disruption, where familiar icons take on new, often unsettling meanings, blurring the lines between tradition, modernity, and digital imperfection.

Image List

Filename	Caption	Credit
marys-digital-embrace_1725567004.jpg		
mary_1725567426.png		
mirrored-faith_1725567431.jpg		
the-last-supper_1725567436.jpg		
aspects_1725567442.jpg		

The images above are included in the ZIP under /images.