Icarus Downfall

Mobility tools like Google Maps shape our view of space. "Icarus Downfall" challenges the myth of an objective aerial view. Video Installation(4mn48s)
Icarus Downfall

Hosted by: Martin Imler - Graduate Rietveld

Project Information (EN)

Exploring Aerial Perspectives

Imler uses the myth of Daedalus and Icarus to illustrate how an aerial perspective, enabled by satellites and geolocation tools, shapes our world. This perspective offers insight but also creates a sense of detachment from nature. His work reveals how external forces, both in ancient myths and today’s technological landscape, reshape our perception of reality.

Technology and Distorted Realities

By incorporating advanced technologies like Google Maps and Google Earth, Imler highlights the absurdity and risks of distorted perspectives. He also tackles issues related to NewSpace and the numerous private space projects, which could lead to increasing satellite accidents as they fall back to Earth—a phenomenon frequently dismissed as fake news.

Dual Nature of Technological Progress

Imler highlights the dual nature of technological progress: while it enhances our lives, it also fragments information and polarizes opinions. By integrating satellite tracking software, he forces viewers to reconsider their relationship with technology, revealing the hidden consequences of these developments. His work invites a critical reflection on the role of technology in shaping our perception of the world.

Image List

Filename	Caption	Credit
25_1725545683.jpeg	Installation "Icarus Downfall"	Kuangling Lin

The images above are included in the ZIP under `/images`.