

Violence - Paradisus Amissa - The Lost Decade

A selection of oil paintings by Alexander Blu

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Hosted by: Alexander Blu - Graduate Minerva Groningen

Project Information (EN)

About the work

Through a questing return to figurative art and archetypal symbolism: as the storm of progress rages above, Blu digs deeper into the past, and a space of renewal opens up, where timeless questions of the heart may meet the march of modern life that overtakes us daily: art is what we do, and that doing renews and redefines itself. Our age is a confusion of media, a chaos of social signals and a hustle culture. Our art is trendy, often abstract. And yet, when the storm rages, returning to the timeless questions of the past is the strongest statement one can make. Through Blu's work, he engages directly with troubling questions of our time: questions that we only entertain obliquely, indirectly. Blu's work sits on the fault lines of a conscious line of questioning: we often see work that asks complicated questions from a position of comfort. He invites the viewer to ask simple questions from a position of discomfort. Finding a sense of congruity with the saying "Het blood krupt wear het niet gaan kan", his work reflects a pervasive ilk of the nature of being.

Image List

Filename	Caption	Credit
img-4264-optimized-1500_1725541480.jpg	'Pretty Bye Bye' - oil on Canvas	

The images above are included in the ZIP under /images.