

Panch Tatva

Showing myself through my elements

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Project Information (EN)

Showing myself through my elements

Being aware that my weak point is communication, but I also know myself well. One of my characteristics is I feel strongly connected to common natural elements, which I think are overlooked. So I created a project where I give importance/uplift to natural elements, which in this case are the center of interest (and not the center of attention). Therefore, natural elements are in the center and be themselves the communication.

Prithvi earth, grass

Transforming something common and boring into the center of attention. Choice of boringness, grass. Grass is never looked at since it is so common even though it is something we all appreciate once we are outside. But why limit its appreciation to just the outside? Therefore, my goal is to make grass interesting for the inside by creating a set of objects. The first one being a lamp. It consists of metal bent organically, coming out of a pot base where the grass is, creating the effect of «growing metal», with the lamp itself representing the flower growing out. The pot has «holes» with metal behind to symbolize the roots. The grass is visible in the pot, where it needs to be watered to maintain it. It will also affect the metal coming out of it, with rust slowly developing because of the high humidity of the grass. On the other hand, if the grass is not taken care of, the rust texture will not appear on the lamp. Therefore, creating a light that changes with time according to the grass's well-being.

Projectinformatie (NL)

Mijzelf laten zien door mijn elementen

Ik weet dat mijn zwakke punt communicatie is, maar ik ken mezelf ook goed. Een van mijn kenmerken is dat ik me sterk verbonden voel met gemeenschappelijke natuurlijke elementen, waarvan ik denk dat ze over het hoofd gezien worden. Daarom heb ik een project opgezet waarin ik belang/verheffing geef aan natuurlijke elementen, die in dit geval het middelpunt van de interesse zijn (en niet het middelpunt van de aandacht). Daarom staan natuurlijke elementen in het middelpunt en zijn ze zelf de communicatie.

Image List

Filename	Caption	Credit
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The images above are included in the ZIP under /images.