

Text-to-Clay: Material Dialogues with Clay + AI (Work title)

Hosted by: Klokgebouw

Project Information (EN)

This project explores the intersection of AI and creative practice, developed during my three-month residency at the European Ceramic Work Centre. The work investigates how clay, as a traditional material, can deliberately slow down AI interactions in creative processes, creating space for reflection on ceramic properties, AI technology, and one's creative practice. I establish a cyclical interaction model challenging conventional AI use: training a custom AI on my ceramic works, generating new AI images, physically recreating these forms in clay, and reintegrating these physical interpretations into training data for a new model. This cycle creates reflection moments as ideas move between digital and physical realms, with each translation requiring reconsideration of both technology and material. The installation invites viewers to experience this dialogue between physical objects and their digital interpretations. By presenting this slower approach to AI interaction, the project encourages thinking beyond optimization and acceleration narratives. Instead, it proposes a framework where technology and traditional craft evolve together through a material dialogue, suggesting AI's value lies not in production speed but in supporting reflective making processes that create friction and critical thinking/making rather than replacing creative work.

Projectinformatie (NL)

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Image List

Filename	Caption	Credit
No images available.		

The images above are included in the ZIP under /images.