

Ida lounge chair

Hosted by: Mariekke Jansen

Project Information (EN)

Project Description At Dutch Design Week, I present a sculptural lounge chair made of Dutch wool firm yet soft, iconic in form, and radically sustainable. Visitors will encounter a chair that challenges the logic of foam, frames, and fast consumption. Instead, they are invited to sit, to sink, to feel: what does it mean to design with resistance? The design, called Ida, was born from a question: why are so many lounge chairs filled with materials that degrade within a few years? I developed a new way of shaping comfort, layered wool, folded into its own geometry, without inner structure or adhesives. Every curve follows the tension of the textile. The result is a chair with multiple seating positions, built entirely from waste wool and surplus yarns. My work combines high-end aesthetics with material critique. As a former vintage furniture dealer, I understand the longing for timeless pieces. Ida is a proposal for a future classic. It is tactile, honest, and made to last. This project is not just about one chair. It is the first chapter of a larger vision: to redefine the standard in lounge design. One that embraces natural materials, cultural narratives, and radical simplicity.

Projectinformatie (NL)

Project Description At Dutch Design Week, I present a sculptural lounge chair made of Dutch wool firm yet soft, iconic in form, and radically sustainable. Visitors will encounter a chair that challenges the logic of foam, frames, and fast consumption. Instead, they are invited to sit, to sink, to feel: what does it mean to design with resistance? The design, called Ida, was born from a question: why are so many lounge chairs filled with materials that degrade within a few years? I developed a new way of shaping comfort, layered wool, folded into its own geometry, without inner structure or adhesives. Every curve follows the tension of the textile. The result is a chair with multiple seating positions, built entirely from waste wool and surplus yarns. My work combines high-end aesthetics with material critique. As a former vintage furniture dealer, I understand the longing for timeless pieces. Ida is a proposal for a future classic. It is tactile, honest, and made to last. This project is not just about one chair. It is the first chapter of a larger vision: to redefine the standard in lounge design. One that embraces natural materials, cultural narratives, and radical simplicity.

Image List

Filename	Caption	Credit
No images available.		

The images above are included in the ZIP under /images.