

form follows fun

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Project Information (EN)

humor is rarely considered a serious design method - yet it has the power to challenge conventions and reshape how we interact with objects and spaces. this approach places humor at the core of design, not as decoration but as a tool for disruption and engagement. by reimagining discarded foam scraps, the material takes on new meaning, showing how humor can provoke thought and subvert expectations. design is often bound by rigid frameworks of functionality and aesthetics, but what happens when humor drives the creative process? familiar forms are transformed, their purpose questioned, and their context shifted. an object - typically defined by utility - becomes an agent of irony and playfulness, forcing us to reconsider its role. more than a collection of objects, this work challenges the seriousness that often constrains design, proving that humor is not just embellishment but a tool for critical engagement, inviting curiosity and new perspectives. humor has always been essential to life— why not to design?

Projectinformatie (NL)

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