

Remi Veldhoven work in progress

Project Information (EN)

Zeeuws Museum x Remi Veldhovenwork in progress

The Zeeuws Museum and textile designer Remi Veldhoven are jointly researching the origins of wool damask from the 18th century. This 'Brocaded Satin' was woven in Norwich (GB) and turne

Projectinformatie (NL)

Zeeuws Museum x Remi Veldhovenwork in progress

Het Zeeuws Museum onderzoekt samen met textielontwerper Remi Veldhoven de oorsprong van wollen damast uit de 18e eeuw. Dit 'Brocaded Satin' is geweven in Norwich (GB) en in Zeeland verwerkt tot bij

Image List

Filename	Caption	Credit
-ddw-3-kopie-kleiner.jpg	Remi Veldhoven, weefontwerp brocaded satin dessin / woven fabric design brocaded satin, 2018	
-ddw-1-kopie-kleiner.jpg	Remi Veldhoven, lijntekening brocaded satin / line drawing brocaded satin dessin, 2018	
-10042018-zeeuwsmuseum-damast-001-a0.jpg	Mannen hemdrok (detail), wollen damast, 1800-1850, Walcheren, collectie Zeeuws Genootschap / Men's jacket (detail), worsted satin, 1800-1850, Walcheren, collection Zeeland Society, Foto/photo Pim Top	

The images above are included in the ZIP under /images.