

Sun Lee

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Project Information (EN)

The industrialisation and globalisation of the Korean fashion industry drove out traditional craft and textiles. Due to the diminishing number of local artisans, the few master craftsmen became artists. Craft became considered fine art, instead of remaini

Projectinformatie (NL)

De industrialisatie en globalisering van de Koreaanse mode-industrie verdreef de traditionele ambachten en textiel. Door het afnemende aantal lokale ambachtsslieden werden sommige vakmeesters kunstenaars. Ambacht werd verheven tot kunst, in plaats van nog

Image List

Filename	Caption	Credit
cc-howwow-lr-46_1602760156.jpg	Sun Lee / HOW&WOW Linen	Fotografie: Sjoerd Knibbeler

The images above are included in the ZIP under `/images`.