

Archiving the Embodied

Project Information (EN)

'Archiving the Embodied' seeks to demonstrate and amplify that which is traditionally hidden, and provide new resources documenting the ephemeral nature of weaving. Taking a phenomenological approach, Helen Milne uses and examines the inherent gestura

Projectinformatie (NL)

'Archiving the Embodied' probeert te demonstreren en te versterken wat traditioneel verborgen is, en biedt nieuwe bronnen die de kortstondige aard van weven documenteren. Helen Milne hanteert een fenomenologische benadering en onderzoekt en gebruikt de

Image List

Filename	Caption	Credit
50378920677-fbfc38c6bd-osmaller_1602579971.jpg		Iris Rijskamp, Design Academy Eindhoven
celebrate-reactivatesmaller_1602580008.jpg		Helen Milne
fetishhhhsmlaller_1602580027.jpg		Helen Milne

The images above are included in the ZIP under `/images`.