

Nostalgia For A World That Never Existed

Examining and unfolding the complexities of cultural canons

Project Information (EN)

Examining landscapes as vernacular artefacts, the project follows the different roles they play in the construction of national canons. Act I looks at the impact of a new culture entering a landscape and its political implications. Act II looks at how thr

Projectinformatie (NL)

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Image List

Filename	Caption	Credit
nostalgia-web_1603015776.png	Nostalgia For A World That Never Existed	Nicole Marnati

The images above are included in the ZIP under /images.